CONTENTS

Articles	*Issue and page*
BATESON, F. W., *English in the University: I. The English School in a Democracy*	iii, 265
CARROLL, D. R., *The Unity of* Daniel Deronda	iv, 369
CECIL, C. D., *Libertine and* Précieux *Elements in Restoration Comedy*	iii, 239
COCKSHUT, A. O. J., *Favoured Sons. The Moral World of Angus Wilson*	i, 50
COLLIE, M. J., *Social Security in Literary Criticism*	ii, 151
DAVIE, DONALD, *The Legacy of Fenimore Cooper*	iii, 222
DAVIES, R. T., *Reservations about Mauriac*	i, 22
DONOGHUE, DENIS, *Christopher Fry's Theatre of Words*	i, 37
GILLIE, CHRISTOPHER, Sense and Sensibility: *An Assessment*	i, 1
GOMME, ANDOR, Timon of Athens	ii, 107
GREGOR, IAN, *'The Fox': A Caveat*	i, 10
HOGAN, ROBERT, *D. H. Lawrence and his Critics*	iv, 381
LAWRENCE, D. H., *'The Man who was Through with the World', edited by John R. Elliott, Jr.*	iii, 213
LERNER, LAURENCE, *The Machiavel and the Moor*	iv, 339
MARSH, FLORENCE, *The Ocean Desert*: The Ancient Mariner *and* The Waste Land	ii, 107
PASCAL, ROY, *The Autobiographical Novel and the Autobiography*	ii, 134
STEVENSON, W. H., *Blake's* Jerusalem	iii, 254
WEST, PAUL, *Symbol and Equivalent: The Poetry of Industrialism*	i, 61
WOODRING, CARL R., *Coleridge and the Khan*	iv, 361
Poems	
ENRIGHT, D. J., *Nature Poetry, Man Poetry*	i, 72
FOAKES, R. A., *Variation on an Old Theme*	iv, 389
ILES, NORMAN, *Green, Red, and White*	i, 73
MAUD, RALPH, *The Apparently Less Lovable*	iv, 388
SCOTT, NOEL, *Rupert Brooke*	iv, 390

CONTENTS

Articles	*Issue and page*
BATESON, F. W., *English in the University: I. The English School in a Democracy*	iii, 265
CARROLL, D. R., *The Unity of* Daniel Deronda	iv, 369
CECIL, C. D., *Libertine and* Précieux *Elements in Restoration Comedy*	iii, 239
COCKSHUT, A. O. J., *Favoured Sons. The Moral World of Angus Wilson*	i, 50
COLLIE, M. J., *Social Security in Literary Criticism*	ii, 151
DAVIE, DONALD, *The Legacy of Fenimore Cooper*	iii, 222
DAVIES, R. T., *Reservations about Mauriac*	i, 22
DONOGHUE, DENIS, *Christopher Fry's Theatre of Words*	i, 37
GILLIE, CHRISTOPHER, Sense and Sensibility: *An Assessment*	i, 1
GOMME, ANDOR, Timon of Athens	ii, 107
GREGOR, IAN, *'The Fox': A Caveat*	i, 10
HOGAN, ROBERT, *D. H. Lawrence and his Critics*	iv, 381
LAWRENCE, D. H., *'The Man who was Through with the World', edited by John R. Elliott, Jr.*	iii, 213
LERNER, LAURENCE, *The Machiavel and the Moor*	iv, 339
MARSH, FLORENCE, *The Ocean Desert*: The Ancient Mariner *and* The Waste Land	ii, 107
PASCAL, ROY, *The Autobiographical Novel and the Autobiography*	ii, 134
STEVENSON, W. H., *Blake's* Jerusalem	iii, 254
WEST, PAUL, *Symbol and Equivalent: The Poetry of Industrialism*	i, 61
WOODRING, CARL R., *Coleridge and the Khan*	iv, 361
Poems	
ENRIGHT, D. J., *Nature Poetry, Man Poetry*	i, 72
FOAKES, R. A., *Variation on an Old Theme*	iv, 389
ILES, NORMAN, *Green, Red, and White*	i, 73
MAUD, RALPH, *The Apparently Less Lovable*	iv, 388
SCOTT, NOEL, *Rupert Brooke*	iv, 390

61 293 BB B 13

Book Reviews *Issue and page*

ALLOTT, MIRIAM, *The Genesis of* Wuthering Heights (by Mary Visick) . . . . . ii, 179

DAVIE, DONALD, *Seeing is Believing* (poems by Charles Tomlinson) . . . . . ii, 188

EMSLIE, McD., *Medieval English Poetry* (by John Speirs); *The Parlement of Foules* (by J. A. W. Bennett) . . . . . i, 74

———, The White Devil *and* The Duchess of Malfi (edited by F. L. Lucas) . . . . . iv, 391

ENRIGHT, D. J., *The Ironic German* (by Erich Heller); *The Last Year* (by Erika Mann) . . iii, 300

FLETCHER, IAN, *Pater on Style* (by Edmund Chandler) iv, 411

FOWLER, A. D. S., *The Shaping Spirit* (by A. Alvarez) . . . . . iii, 315

GREENWOOD, E. B., *By Way of Sainte-Beuve* (*Marcel Proust's* Contre Sainte-Beuve) . . . . . iv, 418

HARDY, BARBARA, *The Notebooks of Samual Taylor Coleridge* (edited by Kathleen Coburn, vol. I) iii, 309

HARVEY, W. J., *The Variorum Edition of the Poems of W. B. Yeats* (edited by Peter Allt and Russell K. Alspach) . . . . . iii, 287

HOGGART, RICHARD, *Culture and Society, 1780—1950* (by Raymond Williams) . . . ii, 171

HUNTER, G. K., *Shakespearian Tragedy and the Elizabethan Compromise* (by Paul N. Siegel); *Unity in Shakespearian Tragedy* (by Brents Stirling); *On the Design of Shakespearian Tragedy* (by Harold S. Wilson) . . . . . i, 83

———, *The Broken Compass: a Study of the Major Comedies of Ben Jonson* (by Edward B. Partridge) . . . . . iv, 406

KNIGHT, G. WILSON, *Byron as Poet* (British Academy's Chatterton Lecture by W. W. Robson) i, 87

LE BRUN, P., *Literary Criticism: A Short History* (by William K. Wimsatt, Jr., and Cleanth Brooks) . . . . . iii, 323

Issue and page

TOMLINSON, CHARLES, *Rimbaud* (by C. A. Hackett) i, 93

The Critical Forum

BATESON, F. W., *Pun and Metaphor and Pope* . . iv, 437
BERRY, FRANCIS, *Pronouns in Poetry* . . . ii, 196
BLUESTONE, MAX, *Pun and Metaphor and Pope* . iv, 440
BORROFF, MARIE, *'Snow' and Poetic Theory* . . iv, 450
COLLINS, P. A. W., and DRAPER, R. P., *Miss Borroff on 'Snow'* . . . . . ii, 209
COOMBES, H., *A Word for 'The Fox'* . . . iv, 451
DODSWORTH, MARTIN, *The Truth of Fiction* . . iv, 443
GREGOR, IAN, *Culture and Society* . . . . iv, 425
GRUNDY, JOAN, *The Mode of the Novel* . . . iii, 201
HACKETT, C. A., *Rimbaud* . . . . . iii, 336
JAMES, G. INGLI, *The Mode of the Novel* . . ii, 206
MAXWELL, J. C., *Practical Criticism* . . . ii, 211
MUIR, KENNETH, *Practical Criticism* . . . i, 106
PITTOCK, MALCOLM, *Culture and Society* . . . iv, 430
ROBERTS, MARK, *Practical Criticism* . . . . i, 103
———, *'Immediacy of Presentation' and 'Practical Criticism'* . . . . . iii, 337
RODWAY, ALLAN, *The Truth of Fiction* . . . iv, 443
STIRLING, BRENTS, *Book Reviewers as Business Machines* . . . . . iii, 334
WILLIAMS, AUBREY, *Submerged Metaphor in Pope* ii, 107
WILLIAMS, RAYMOND, *Culture and Society* . . iv, 432

—
—
ge
93
37
96
40
50
09
51
43
25
01
36
06
11
06
30
93
37
43
34
97
32